RADIAL ENGINEERING DIRECT BOXES No-compromise DIs used by professionals for both studio and live applications. Using ultra-high quality/low distortion components they achieve transparency and a clear signal with amazing frequency response. Available in several configurations to meet your specific requirements. All boxes feature heavy-duty 14-gauge steel boxes, XLR or XLR/1/4" TRS & unbalanced connectors and a 3-year warranty.

ITEM	DESCRIPTION	PRICE
J33	Combo phono preamp & direct box	199.99
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10Hz-40kHz	199.99
JDX	Guitar amp DI, feed amp head to mixer/recorder, ground lift, polarity switch	199.99
JDI-MK3	Passive DI, ground lift, Jensen xformer, 10Hz-80kHz	199.99
JDI-DUPLEX	Stereo version of the JDI	349.99
JD6	6-channel rackmount version of the JDI	899.99
JD7	Jensen transformer guitar level distribution to feed up to 7 amps simultaneously, with push button selection, and balanced I/O for record/playback of existing tracks	1099.99
J-RAK-8	Chassis (2RU) for up to 8 DIs, drivers, or splitters	139.99

ITEM	DESCRIPTION	PRICE
JPC	2-channel active/transformer DI with 1/8", 1/4" and RCA inputs to interface with computers/consumer audio gear	199.99
PRODI	Mono transformer-coupled passive DI	99.99
PROD2	Stereo transformer-coupled passive DI	149.99
TWIN-ISO	2-channel line-level isolation box with Jensen transformers, 15dB pad and separate ground lifts	259.99
JS2	Mic splitter, 1-in/3-out	219.99
JS3	As JS2 w/input, thru and 2 transformer isolated outputs	259.99
PRO48	Active direct box, compact design	139.99
PROAV1	Single-channel AV DI box, 1/4"-1/8"-RCA-XLR inputs	119.99
PROAV2	Passive stereo multimedia DI with RCA, 3.5mm, XLR, 1/4" conn	169.99
PROD8	Passive 8-channel DI, Radial trasformers, 1RU	799.99

RADIAL ENGINEERING FIREFLY™ TUBE DI This DI has a 100% discrete Class 'A' front end with no circuit-stabilizing negative feedback for a more open sound. It also has a Drag Control load correction which allows adjustment for any magnetic pickup. With the Drag Control bypassed Firefly jumps to 4 megohms, great for use with piezo pickups. A 12AX7 tube provides for extra warmth and detail.

ITEM	DESCRIPTION	PRICE
FIREFLY	Tube direct box	599.00

RADIAL ENGINEERING JX44 AIR CONTROL™ GUITAR SIGNAL MANAGER Designed for demanding professional concert stages where wireless guitar systems, acoustics, effects and multiple amplifiers are used simultaneously. Its 4 inputs employ Radial's unique Class 'A' buffering with 100% discrete components throughout. Inputs A&B have Drag™ Control load correction that lets you dial in the perfect load on the pickup for the most natural tone. Inputs B&C are equipped with a trim level that lets you quickly balance signal levels when using wireless systems or active guitars. It has 2 effects loops, one is a 'local' loop for a drawer full of pedals or multi-effects processors. The second loop is a long-haul balanced interface that provides a noise-free connection for distances up to 328' when combined with a stand-alone Radial SGI-44 interface. A built-in direct box functions as an output to the PA or as a dry feed for recording. Up to 6 amplifiers may be used at once. Outputs 1&2 are single while outputs 3&4 are doubled-up to drive multiple stacks. All outputs are transformer-isolated and have 180° polarity reverse switches. Amp selection can be done via the front panel or by using the optional JR5 remote control.

ITEM	DESCRIPTION	PRICE
JX44	Guitar signal manager	1499.00
JR5	Remote control for the JX44	249.99
SGI-44	Stand-alone interface, for JX44	339.50

RADIAL ENGINEERING J+4™ BALANCED SIGNAL DRIVER A stereo interface designed to accept unbalanced low output level devices such as instruments, computers or CD players and boost the signal to a balanced +4dB level for easy manipulation in professional situations. It is built of 100% discrete components. The combination of active signal buffering with transformer isolation eliminates noise, delivering better than 95dB signal-to-noise ratio. Controls are minimal, consisting of a stereo level control, hi- pass (low cut) filter and ground lift. Inputs consist of a stacked set of 1/4" jacks for DJ mixers or keyboards, RCA jacks for CD players and a 1/8" TRS jack for MP3 players. Outputs are a pair of 3-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
J+4	Balanced signal driver	199.99

RADIAL ENGINEERING JDV™ ACTIVE DI This DI is able to handle any type of instrument and reproduces sound with accuracy and little-to-no coloration. It has 100% discrete Class 'A' circuitry which eliminates zero-cross distortion. Rather than using phase-cancelling negative feedback loops to stabilize the circuit, the JDV employs a tube-like configuration with proprietary stabilizers. A Drag Control enables you to correct the load of the instrument as if connected directly to an amplifier. For piezo instruments, the input can be switched to 4megohms to eliminate squawk. The 30V internal rails ensure digital samplers and active basses are handled with ease. It also features separate outputs for the PA, monitors, amps and tuner.

ITEM	DESCRIPTION	PRICE
JDV	Active direct box	399.99

J48 Active DI
Phantom powered with lots of headroom. Perfect for bass and guitars.

JDI Passive DI
Jensen transformer, stereo to mono summing, super smooth sound.

H-Amp Headphone Driver

Interface that allows you to connect multiple headphones to a power amplifier or parallel speaker connection.

ProD2 Keyboard DI
Smoothes out the harsh digital edge and delivers tons of warm vintage tone.

JPC Computer DI
Stereo interface designed to keep PC noise out of the PA system.

ProAV2 Multimedia DI
A stereo 'Swiss-Army-Knife' direct box for multi-media sources. Ultra-quiet passive transformer isolated design.

Phazer Phase Adjuster
Time align two signals with exceptional clarity. Class-A circuit with adjustable low-pass filter to focus the effect.

SGI Signal Driver
Run guitar signals super long distances without loosing any of your tone.

Thank You...

...for making Radial part of your show!

AC/DC
Adele
Adrian Belew
Aerosmith
Alice Cooper
Alicia Keys
Alison Krauss
Alterbridge
America
American Idol
Amy Grant
Anberlin
Ani DiFranco
Animal Collective
Annihilator
Antoine Dufour
April Wine
Audioslave
Avenged Sevenfold
Avril Lavigne
Backstreet Boys
The Band
Barbra Streisand
Bare Naked Ladies
Barry Manilow
Beach Boys
Beastie Boys
Beck
Bela Fleck
Ben Harper
Bette Midler
Billy Idol
Billy Joel
Billy Ray Cyrus
Billy Sheehan
Bjork
Black Crowes
Black Eyed Peas
Blue Man Group
Bob Dylan
Bob Geldof
Bonnie Raitt
Bootsy Collins
Boston Pops
Brad Paisley
Brent Mason
Britney Spears
Bruce Springsteen
Bruce Swedien
Bryan Adams
Buddy Guy
Butch Walker
California Guitar Trio
Casting Crowns
CeCe Winans
Celine Dion
Charley Pride
Cheap Trick
Chicago
Chick Corea
Chayanne
Chris Cornell
Christopher Cross
Chuck Leavell
Chuck Rainey
Cyndi Lauper
Cirque Du Soleil
Clay Aiken
Clint Black
Coldplay
Colin James
The Corrs
Creed
Crowded House
Damien Rice
Dandy Warhols
Daniel Lanois
Darryl Stuermer
Dave Larue
Dave Matthews
David Gilmore
Davy Knowles
Decemberists
Def Leppard
Derek Trucks
Destiny's Child
Devin Townsend
Dimmu Borgir
Disney
Dixie Dregs
Dolly Parton
Donna Summer
Donny Osmond
Doobie Brothers
The Doves
Dream Theater
Duke Robillard
Duran Duran
Dwight Yoakam
The Eagles
Econoline Crush
Edgar Winter
Elliot Scheiner
Eminem
Emmylou Harris
Enrique Iglesias
Eric Clapton
Eric Johnson
Erykah Badu
Extreme
Faith Hill
Flecktones
Fleetwood Mac
Flogging Molly
Foo Fighters
Foreigner
Frank Gambale
Franz Ferdinand
Garbage
Gavin Degraw
Genesis
George Duke
George Lynch
Glen Campbell
Godsmack
Gomez
Goo Goo Dolls
Good Charlotte
Gov't Mule
Grand Ole Opry
Great Big Sea
Gregg Allman
The Guess Who
Guns & Roses
Gwen Stefani
Hall & Oates
Hanna Montana
Herbie Hancock
Him
Hoobastank
Hot Hot Heat
House of Blues
James Taylor
Jamie Cullum
Jamiroquai
Janet Jackson
Jars of Clay
Jay Leno Show
Jeff Beck
Jennifer Lopez
Jerry Douglas
Jet
Jethro Tull
Jewel
Jim Messina
Jimmy Haslip
Joe Nichols
Joe Satriani
Joe Walsh
Joey DeFrancesco
John Frusciante
John Hyatt
John Jorgensen
John Mayer
John Patitucci
John Petrucci
John Rzeznik
Johnny A
Johnny Hallyday
Joni Mitchell
Josh Groban
Josh Turner
Journey
Juanes
Justin Bieber
Justin Timberlake
Kaiser Chiefs
Kanye West
Kasabian
kd Lang
Keb' Mo'
Keith Urban
Kellie Pickler
Kenny Chesney
Kenny G
Kenny Loggins
Kerry King
The Killers
Kings of Leon
Kirk Hammett
Kitaro
The Klaxons
Korn
KT Tunstall
Lady Antebellum
Lady Gaga
Lamb of God
Laurence Juber
Leann Rimes
Lee Ann Womack
Letterman Show
Lenny Kravitz
Linkin Park
Los Lobos
Lou Reed
Lucinda Williams
Macy Gray
Manhattan Transfer
Manowar
Marcus Miller
Mariah Carey
Marillion
Marilyn Manson
Mark Egan
Mark Knopfler
Mark Tremonti
Maroon 5
Marty Stuart
Matchbox 20
Meatloaf
Megadeth
Melissa Ethridge
Merle Haggard
Metallica
Michael Bolton
Michael W Smith
Moist
Mötley Crüe
Motorhead
Muse
My Morning Jacket
Nathan East
Nelly Furtado
Neville Brothers
Nickelback
Nine Inch Nails
Oak Ridge Boys
Offspring
Oz Noy
Panic at the Disco
Pat Metheny
Pat Travers
Paul Anka
Paul Simon
Peter Gabriel
Phil Keaggy
Pink Floyd
Placebo
The Police
Porcupine Tree
Prince
The Prodigy
Queensryche
Radiohead
Randy Bachman
Randy Kohrs
Randy Travis
Rascal Flatts
Ravi Shankar
Razorlight
R H Chili Peppers
REM
Rickie Lee Jones
Ricky Scaggs
Rihanna
Ringo Starr
Robert Randolph
Rod Stewart
Rolling Stones
Roscoe Beck
Roxette
Rush
Ryan Adams
Sam Roberts
Sammy Hagar
Santana
Sarah McLachlan
Scissor Sisters
Seal
Shakira
Sheryl Crow
Simple Plan
Skunk Anansie
Slayer
Slipknot
Smashing Pumpkins
Snow Patrol
Sonic Youth
Spice Girls
Steve Bailey
Steve Earle
Steve Lukather
Steve Miller
Steve Morse
Steve Stevens
Steve Winwood
Sting
Stone Temple Pilots
Story of the Year
Styx
Sum 41
System of a Down
Ted Nugent
Three Doors Down
Timbaland
Tom Cochrane
Tom Coster
Tom Jones
Tom Waits
Tommy Emmanuel
Tommy Lee
Tony Levin
Tony Rombola
Toots & the Maytals
Tragically Hip
Travis Tritt
U2
Van Halen
Vanessa Williams
Victor Wooten
Vivian Campbell
Weezer
White Stripes
The Who
Will Lee
Will I Am
Wyclef Jean
Xavier Rudd
Yellowcard
Yellowjackets
Zac Brown

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DIRECT BOXES

A DESIGNS REDDI TUBE DIRECT BOX

Ideal for basses, guitars, synths, and electronic instruments that require a direct box for recording. Features include: vacuum tube design, level control, ground lift, Neutrik Combo input connectors, XLR outputs, zero feedback loop, custom wound output transformers, a 6NI-P tube, and a 1/4" through jack. It has a frequency response of 10Hz-60kHz.

ITEM	DESCRIPTION	PRICE
REDDI	Tube direct box	745.00

ARTcessories™

ART DI BOXES Convert high-impedance inputs to 600ohm balanced outputs. All models feature 1/4" TRS/XLR combo inputs (AVDIBOX has 1/4" TRS & RCA inputs), XLR outputs, switchable ground lift, and aluminum case. The XDirect™ models are active, can be phantom or 9V battery powered, and include switchable input attenuation (-30dB). The ZDirect™ models have a passive transformer design, switchable input attenuation (-20dB, -40dB), low pass filter and phase invert. The 2-channel dADB is same as the XSeries, with discrete controls per channel. The dualRDB is a 2-channel reamping box with variable level controls for connecting line level signals to XLR or 1/4" instrument level inputs. The AV Direct is used to connect stereo MP3 players, DVD players, consumer stereo or video equipment to a single mic level XLR input.

X-DIRECT

DUAL-Z

AVDIBOX

ITEM	DESCRIPTION	PRICE
X-DIRECT	Single-channel active direct box	40.00
Z-DIRECT	Single-channel passive direct box	25.00
DUAL-X-DIRECT	2-channel active direct box	55.00
DUAL-Z-DIRECT	2-channel passive direct box	40.00
DADB	2-channel active direct box	65.00
DUAL-RDB	2-channel reamping box	79.00
AVDIBOX	Direct box for consumer media players	55.00

behringer

BEHRINGER DI BOXES The DI100 allows direct connection of amplifier outputs with ratings of up to 3,000W, and features internal battery shut-off when phantom power is connected. The DI20 converts 2 unbalanced 1/4" inputs into 2 balanced XLR outputs. The DI400P/600P are single-channel transformer-coupled passive DI boxes with switchable ground lift.

ITEM	DESCRIPTION	PRICE
DI100-ULTRA-DI	Direct box	39.99
DI20	2-channel direct box/splitter, powered by 9V battery or 48V phantom power	24.99
DI400P-ULTRA-DI	Passive DI w/ground lift switch	19.99
DI600P-ULTRA-DI	Passive DI w/switchable 30dB pad and 7.5kHz filter	29.99

BEHRINGER DI4000/DI800 ULTRA-DI PRO DIRECT BOXES A choice of either four or eight professional DI channels in one rack space. An XLR and a 1/4" TRS input, and a balanced XLR and 1/4" TRS output per channel. Up to 40dB of switchable attenuation and up to 20dB of gain. Allows direct connection to speaker outputs at up to 3000W. Includes phase reverse and ground lift switches.

ITEM	DESCRIPTION	PRICE
DI4000-ULTRA-DI-PRO	4 DI channels in 1RU	99.99
DI800-ULTRA-DI	8 DI channels in 1RU	119.99

AVALON DESIGN

PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON DESIGN U5 MONO INSTRUMENT DI The U5 includes a variable gain Class 'A' preamplifier, six passive EQ curves, a high-cut switch, headphone monitor amp and uses twin DC coupled Class "A" output amplifiers for direct to tape/disc recording. Switched 3dB steps, a maximum gain of +30dB, 3,000,000-ohm unbalanced input, +24dBu unbalanced-400W speaker input, 2 x XLR outputs-+30dBu DC coupled, balanced 600ohms.

ITEM	DESCRIPTION	PRICE
U5	Mono-instrument DI	585.00

NEW!

AVALON DESIGN V5 MICROPHONE PREAMP/ INSTRUMENT DI A low-noise, high-gain, Class 'A' mic preamp with a 10Mohm instrument DI. It has zero impedance loading and a +36dB maximum input capability for use with active preamp-line sources. The transformer-isolated reamping output offers multiple I/O configurations with all inputs available, including polarity reverse. Its passive tone selector allows 10 contours (6 from the U5) including 2 passive hi-pass filters and 2 vocal-instrument enhanced passive air-lift frequency curves. It has +30dB of headroom, -100db self-noise, and less than 0.5% THD and IMD. Other features include passive lo-pass filter, dual mic and line outputs, high cut switch, discrete power supply, headphone monitor out jack and high-level 400W speaker output.

ITEM	DESCRIPTION	PRICE
V5	Mic pre & instrument DI	1080.00

BSS

BSS AR133 An active direct box that has switchable input attenuation capable of handling a wide-range of output levels from the output of guitar pickups and normal line level signals, to the output of amplifiers. Sounds outstanding on acoustic guitar and bass guitar pickups, suitable whenever it is critical to match levels and impedances, sources needing isolation, or with long cable runs.

ITEM	DESCRIPTION	PRICE
AR133	Active direct box	156.18

COUNTRYMAN DIRECT & STEREO DIRECT BOXES

DT10S

DT85S

Connect guitar pickups, contact mics or electric instruments to a recording or PA console without loss of level or increased distortion. Has recessed connectors and switches, battery or phantom power, internal pad for speaker bridging, true ground isolation, RF filtered. Both models have a rugged extra thick aluminum housing material and are virtually indestructible and static free. The DT10 adds lights to monitor battery or phantom power performance.

ITEM	DESCRIPTION	PRICE
DT85	FET direct box, 20Hz-20kHz, ground lift switch, pickup/speaker switch	153.04
DT85S	Same as above w/2 channels	253.29
DT10	DI with battery and phantom LED indicators, 10Hz-50kHz, -15dB/-30dB pad, ground lift	191.73
DT10S	Same as above w/2 channels	352.69

dbx PROFESSIONAL PRODUCTS

DBX DB12 & DB10 DIRECT BOXES

DB12

Utilizes custom metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry to preserve the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Includes polarity invert and ground lift.

ITEM	DESCRIPTION	PRICE
DB12	Active DI box	99.95
DB10	Passive DI box	79.95

KLARK TEKNIK

KLARK TEKNIK DN100 ACTIVE DIRECT BOX

This features a high impedance, transformer isolated input, XLR plus twin 1/4" jack input connectors, and a low impedance active balanced XLR output. It utilizes 48V phantom power, has a switchable 30dB input pad & switchable 15dB output attenuation.

ITEM	DESCRIPTION	PRICE
DN100	Active direct box	99.00

Little Labs

LITTLE LABS RED EYE PASSIVE DIRECT BOX/RE-AMP BOX

A direct box and re-amping tool featuring a high-quality buffered direct box input (phantom power required via XLR in) or passive direct box inputs; both with ground lift and phase reverse capabilities. Compare the direct and re-amped signals with a single button. It is expandable for daisy chaining to other Red Eyes to feed multiple amps or pedals. (2) 1/4" instrument inputs (1 active, 1 passive), XLR in, XLR out and (1) 1/4" re-amp output.

ITEM	DESCRIPTION	PRICE
RED-EYE-3D	Passive direct box/re-amp box w/ phantom power	269.00

PEAVEY

PEAVEY ADI-C & ADI-Q ACTIVE DIRECT INTERFACES

Both direct interface units feature an active 1/4" unbalanced high-impedance input, local amplifier output, balanced XLR mic level output, 1/4" unbalanced thru output, ground lift switch, source select switch (pre/post processing) and requires phantom power or an optional external 15VDC.

ITEM	DESCRIPTION	PRICE
ADI-C	DI with compressor – soft-knee compressor, soft-knee noise gate	51.29
ADI-Q	DI with EQ – bass control (shelving), mid sweep EQ control, high EQ control	51.29
3004300	Power supply, 15V DC	13.66

ROLLS

ROLLS DB25 MATCHBOX

The DB25 is a transformer-balanced, passive direct box. It features a ground lift switch for hum elimination, and an attenuator switch for padding the input signal by 20dB, or 40dB. Padding the input signal provides a way to connect the DB25 to a line-level signal, even a speaker level signal and connecting it to a balanced line or mic input on a mixer. The two 1/4" inputs are paralleled for guitarists to "pass-through" their input signal to a tuner, pre amp, etc.

ITEM	DESCRIPTION	PRICE
DB25-B	Matchbox, polarity + pin 2 hot (XLR), freqency response 50Hz-15kHz ±3dB	23.63

PRO CO

PRO CO IGATE AUDIO GATEWAY

This rackmountable universal audio interface takes high impedance headphone or line level signals from MP3 players, mono or stereo unbalanced line inputs, and instrument inputs and converts them into low impedance balanced mic signals that are ready for use with your mixing console.

ITEM	DESCRIPTION	PRICE
IGATE	Line level to balanced mic signal rackmount audio interface, 1RU	273.74

PRO CO CB-1 DIRECT BOX

Affordable and versatile. Features 1/4" Hi-Z input and loop-through output, a Lo-Z output and a ground-lift switch. Packaged in a durable 16-gauge steel box.

ITEM	DESCRIPTION	PRICE
CB1	Passive direct box	54.73

PRO CO INTERFACE BOXES DB-1 DIRECT BOX

1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLRM isolated output with GND/LIFT switch.

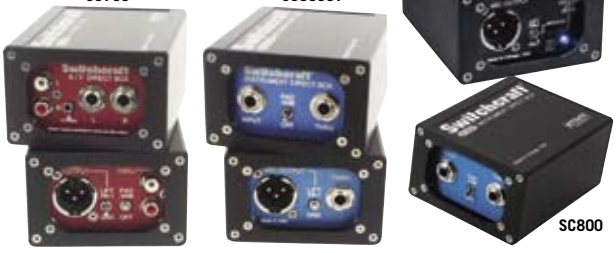
ITEM	DESCRIPTION	PRICE
DB1	Passive direct box	90.63

PRO CO DB-2 STEREO DIRECT BOX

This low-noise direct box has a high dynamic range and features two 1/4" inputs with parallel 1/4" outputs, a -30dB pad for each input, and 2 XLRM balanced outputs with a ground lift switch. Suitable for any high impedance instrument, it uses two DBT-1 transformers and MU metal cans for optimal RF/EMF rejection. When using a single input, this direct box will act as a transformer-isolated split that provides 2 balanced outputs from a single in.

ITEM	DESCRIPTION	PRICE
DB-2	Stereo direct box	176.85

Switchcraft



SWITCHCRAFT DIRECT BOXES

These boxes convert the output of high impedance line level audio devices and musical instruments to low impedance, balanced and isolated mic level signals that can be connected to audio consoles, mic pres, effects processors, and other equipment with 3-pin XLR inputs. The SC700 and SC700CT feature RCA inputs and are designed for use with sources like MP3 players and turntables. The SC800 and SC800CT are designed for use with instruments. The SC900 and SC900CT are also for instrument use and feature Phantom Lift technology which allows the ground lift function to be operated remotely using +48V phantom power from the console. All models feature throughputs, high quality I/O jacks, -20dB pad, and Pin 1 ground lift. Built by hand in the USA.

ITEM	DESCRIPTION	PRICE
SC700	A/V direct box w/Jensen transformer	182.25
SC700CT	A/V direct box w/custom transformer	114.75
SC800	Instrument DI box w/Jensen transformer	182.25
SC800CT	Instrument DI box w/custom transformer	114.75
SC900	Instrument DI box, Jensen transformer, phantom lift	225.45
SC900CT	Instrument DI box, w/custom transformer, phantom lift	155.25

DIRECT BOXES

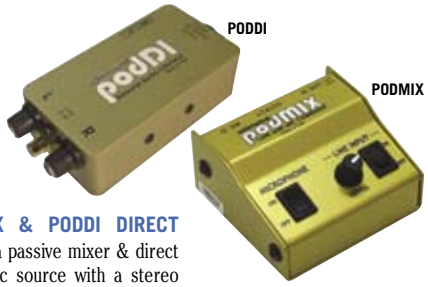
whirlwind

WHIRLWIND DI2 PASSIVE DUAL DIRECT BOX This hardwired version of the Director2 DI makes it easy to keep your stage clean and eliminates the need for piles of mic cables. Features include 1/4" parallel in/out jacks, ground lift, Snakeskin fanout, and color coding. Comes in standard lengths of 15', 25', and 50', and uses TRHLM transformer. Replace the XX in the part number with the color of your choice: BK - black; WH - white; BL - blue; YL - yellow; and VT - violet (YL, VT, and BL shown at right).

ITEM	DESCRIPTION	PRICE
DI2-050-XX	Passive, hardwired, dual-channel direct box, 50ft length	CALL
DI2-025-XX	Same as above, but 25ft length	CALL
DI2-015-XX	Same as above, but 15ft length	CALL

WHIRLWIND DIRECT-JT A top-of-the-line passive DI featuring the Jensen JT-DB-EPC:200k:1.5k transformer for wide frequency response and superior noise rejection. The 1/4" input jacks can be used as "INPUT/THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER/OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%

ITEM	DESCRIPTION	PRICE
DIRECT-JT	Passive direct box in aluminum housing	169.88



WHIRLWIND DIRECTOR SERIES DIRECT BOXES A premium direct box that converts a line, instrument or speaker level signal to a low impedance mic level. The input is Hi-Z bridging. Features include a 30dB pad switch for selecting line/instrument or speaker level, a switch able low pass roll-off filter to eliminate amplifier noise, and a ground lift switch on the Lo-Z output. Director+ utilizes the newly-designed DImax transformer; Director and Multi-Director utilize the TRHL-M transformer.

ITEM	DESCRIPTION	PRICE
DIRECTOR	Passive, TRHL-M transformer, direct box	65.34
DIRECTOR+	Passive, DImax transformer, direct box	117.50
MULTIDIRECTOR	Passive, 4 Director DI's in 1RU package	259.59

WHIRLWIND HOT BOX This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. There is a ground-lift switch, useful for eliminating ground-loop hum problems even with phantom power, and a switch that allows you to switch between instrument, line, or amplifier inputs.

ITEM	DESCRIPTION	PRICE
HOTBOX	Active direct box	128.61
HOTBOX-QUAD	1RU 4-channel active DI	510.65

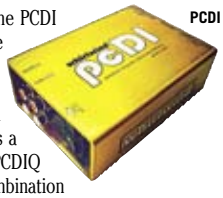
WHIRLWIND IMP2 / IMP JT DIRECT BOXES An economical Direct Box that converts a line or instrument level unbalanced signal to a low impedance balanced signal. The input is Hi-Z bridging and the output is provided with a ground lift switch. IMP JT features a Jensen transformer, IMP2 utilizes the TRHL transformer.

ITEM	DESCRIPTION	PRICE
IMP2	Passive, TRHL transformer, direct box	43.55
IMPJT	Passive, Jensen transformer, direct box	145.85

WHIRLWIND PODMIX & PODDI DIRECT BOXES The podMIX is a passive mixer & direct box that combines a mic source with a stereo line level audio source for connection to a single channel input of a sound system. It accepts stereo line inputs via 1/8" stereo jack or dual RCA phone jacks and sums them with a mic signal into a single balanced XLR mono output. Works with dynamic & condenser mics and passes phantom power from the output to the mic input. The podDI accepts stereo inputs and sums them into a single balanced XLR mono output. A variable attenuator on each input allows level matching between left & right inputs, making the podDI a passive mixer in split track audio applications. Signal input is via 1/8" stereo TRS jack or color coded RCA phono jacks, and features a balanced male XLR output. Also be used as a single input DI box. Both feature a ground lift switch for eliminating hum & buzz.

ITEM	DESCRIPTION	PRICE
PODMIX	Mic/Line passive mixer and direct box	127.07
PODDI	Single input/output summing direct box	73.41

WHIRLWIND PCDI & PCDIQ DIRECT BOXES The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs; 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a mono/stereo switch, ground lift and a 20dB pad. The PCDIQ also features a stereo mix buss to combine any combination of channels into a stereo mic level, balanced output. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.



ITEM	DESCRIPTION	PRICE
PCDI	Dual-direct box	134.93
PCDIQ	Quad-direct box	518.81

WHIRLWIND EDB1 An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20k ohms; output impedance: 150 ohms.

ITEM	DESCRIPTION	PRICE
EDB1	Direct box	31.67

whirlwind

With over 35 years of rock solid, touring grade, audio interface, Whirlwind Music is proud to partner with Full Compass. It's just another way we can keep you connected and serve you better.

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NEW PRODUCT
PCDIQ
The pcDIQ is a four-channel version of Whirlwind's popular pcDI. Each channel has stereo, unbalanced line level inputs that are converted to balanced mic level, XLR outputs. Front connections include left and right RCA jacks, a 3.5mm stereo jack and a left channel only, mono ¼" tip-sleeve jack. The pcDIQ also features a stereo mix buss that combines any combination of the four channels into a single stereo mic level, balanced output.

PCDIQ

NEW PRODUCT
LMPRE
The Whirlwind LMPRE is a single channel microphone preamplifier with tone controls and a built in peak limiter. Use it anywhere mic to line level conversion is required, such as adding a microphone to consumer audio receivers, feeding line level inputs of any professional audio processor or power amp, etc.

24 Volt power adapter included

NEW PRODUCT
ISOPOD
Safely sums to mono and transformer isolates unbalanced 1/8" (3.5mm) stereo connections to balanced XLR. Use to create a balanced mono signal from MP3 players and computers to send to professional mixers' line inputs.

ISOPOD

NEW PRODUCT
ISOXL
LINE LEVEL ISOLATION TRANSFORMER
This is a professional quality, compact transformer in an XLR male/female tube for quick fix line isolation. The shield is lifted from input to output.

ISOXL

NEW PRODUCT
XCHECKER
The Xchecker is a two-piece cable checker that can test XLR lines without the need to have simultaneous access to both ends of the cable. Tests for shorts, opens, mis-wired and intermittent problems in cables up to 500' long.

XLR CABLE NOT INCLUDED

MADE IN THE USA

MEDUSA STAGE SNAKES

CUSTOM PANELS

DI BOXES

CABLES

LIVE SOUND